

4K HDMI PTZ Video Camera

Crisply-detailed 4K Pan-Tilt, Optical Zoom Streaming Video Camera with TOF

owiePTZ streaming video camera is the latest 4K Ultra HD PTZ camera from Zowietek, featuring HDMI output and simple versatile controls for video conference and live video production workflow. It is very cost effective and professional grade to replace existing 1080p cameras to enter 4K video era.

ZowiePTZ equips Sony Ultra-HD 4K back-illuminated and stacked Exmor R CMOS sensor that offers crystal clear and rich color accurate video with improved low light sensitivity. It delivers truly stunning pictures in all shoot modes and conditions. The camera varies in 12x, 18x lossless optical zoom lens that is capable of zoom-in with high magnification for detailed close-up view. The camera can output 4K quality video via HDMI and simultaneously with embedded audio.

The camera is also IP based camera. The video streaming is an easy way to connect live video in LAN, feed to OBS, vMix, zoom, teams, Skype, YouTube and Facebook etc.

Features most comprehensive web control with live web preview, shortcut of streaming, recording, OSD. Full control ZowiePTZ camera, all from a super easy to use web by tablet, smartphone, PC, web Joystick and Xbox joystick. Pan, Tilt, Zoom, Preset set/recall, preview, all major camera control can be easily, user friendly performed at the ZowieWeb UI.

Built-in front tally light for multi-camera live production ensure on air talent will always know which one is live. And the tally status can instantly visible and live at all phone, PC and Pad connected, far more than 360 degree. Built-in MIC is also available.

The Neutral Density-ND filter mount is designed to use any density standard ND, UV or polarized lens to assure capturing high-quality video footage possible in any light conditions.

ZowiePTZ can be controlled remotely via IP VISCA, or via serial PELCO, VISCA RS232, RS485/422 from a PC or dedicated camera controller. Meanwhile, the camera can also controlled

RESTful API is available for own DIY automation and system integrator. The API is across all Zowietek Ecosystem of PTZ cameras, POV cameras, encoders, decoders and future cloud support. Plus, the discover feature can discover all above devices and display their name, IP in a glance.

The camera can be powered by either DC or PoE, this make it can be power up to one hundred meters away, accessed and controlled by network. Single cable for Video, Audio, Power and Tally.

The ZowiePTZ is a affordable professional grade PTZ camera that can be used in a wide variety of broadcast and professional A/V applications.



Highlights:

- ♦ Sony Ultra-HD 4K back illuminated and stacked 1/2.3" sensor
- ◇ Crisply-detail, low noise 4K video
- ♦ High quality 12x, 18x optical zoom lens
- ♦ Support Zoom, Teams, Meet, Webex
- ♦ Built-in tally light PVW/PGM in multi-camera productions
- ♦ AAE, ASE, AE and manual multiple exposure modes with zone option
- ♦ Auto, manual, color temp, one push white balance
- ♦ Multiple focus zones, Auto, Manual, One Push focus supported
- ♦ Fast, precise assistant auto-focus with TOF (Time-of-Flght)
- ♦ Simultaneous 4K HDMI outputs with embedded audio
- ♦ Up to 4K30 hardware video encoder
- ♦ H.264 HP/MP/BP or H.265/HEVC MP codec
- ♦ Up to 50mbps bitrate, high bandwidth video stream for best quality
- ♦ RTSP, SRT, RTMP(s) steaming up to 4K30
- ♦ Low latency SRT streaming
- ♦ Direct standalone streaming to CDN like YouTube etc, no PC required.
- ♦ Video scale down, Vertical/Portrait crop and rotation streaming support
- ♦ Simultaneous live out in different RTMP SRT RTSP and multiple CDN
- ♦ Adaptive AAC audio for both embedded audio and analog
- ♦ Analog stereo line in audio input
- ♦ Support USB Microphone
- 255 preset position and 10 shortcuts supported
- ♦ RS232/485/422 PELCO/VISCA, IP VISCA remote control
- ♦ Simple setup and configuration via login protected web interface
- ♦ Comprehensive control via by PC, smartphone, iPad, Controller and Panel
- ♦ Live video feed to PC, phone and iPad
- ♦ Flexible WYSIWYG OSD, text, logo and stamp image overlay, user-friendly
- ♦ Automatic gyroscope mount direction detection
- ♦ Rich and clear working or operating status in front LED display at a glance
- ♦ Easy access and plug-and-play installation by mDNS or hotspot
- ♦ Standard ND UV Polarized lens thread
- \diamondsuit With standard camera tripod mount
- ♦ RESTFUL API supported for DIY automation and system integrator
- ♦ OEM/ODM support



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For Video Conference, multiple Streaming and live video Preview

Power:

Input : 12VDC 1A max, 12W Max.

POE (IEEE 802.3af)

Consumption :~8W Typical

Camera:

Image Device : Sony 1/2.3"

Back-illuminated and stacked Exmor R CMOS

Effective Pixels : 3840(H) x 2160(V) Aperture/IRIS : F2.4, F1.67-3.67

: AUTO, 1/25(30), 1/50(60), 1/90, 1/100, 1/120, 1/125, **Electronic Shutter**

1/180, 1/250, 1/300, 1/500, 1/600, 1/725, 1/1000, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000

Lens Zoom Ratio

: f3.85-46.2mm, f5.5-99mm Focal Length

: 12x, Wide:81.1°/73.0°/43.1°, Tele:7.99°/6.97°/3.92° 18x, Wide:63.1°/51.9°/39.7°, Tele:3.7°/3.0°/2.2° FOV(D/H/V)

Gamma Control : 9 options Noise Reduction : 2D/3D, 8 levels

White Balance : Auto, One Push, R/B Gain, Color Temp, Lock

Color Temp. 3000-6500K

: Auto/Manual/One Push with AF Lock Focus

Focus Zone : 6 zones and Point Focus

TOF-assisted focus : 12x only

Exposure : AE/AAE/SAE/M with AE lock

Mirror/Flip : Automatic/Manual : 7 options

Style

Control : English/Chinese IR OSD Menu

Flicker Cancel : Auto/50/60 ND/UV/PL Mount : 58mm

Video:

Bit Rate

: H.264 HP/MP/BP, H.265 MP, MJPEG Baseline Video Encoder

Resolution : 4K2160p25/30, 1080p25/30/50/60

> 1080i50/60, 720p50/60 : Max. 50Mbits/s, adjustable

Frame Rate : 24/25/30fps, 50/60fps for 1080/720p

Codec : H.264/265 Rate Control : CBR/VBR Live Preview : Web, HDMI OSD : WYSIWYG editor

Network:

LAN : 100/1000Mbps Gigabit WIFI : 802.11a/b/g/n/ac, Dual Band

Bluetooth : V5.0 **WEB** : http, https

Streaming:

Streaming Out : RTMP/SRT*/RTP/UDP/RTSP, SRT

Bit Rate : Max. 50mbits/s, adjustable

: Up to 4K30 Main Video Stream Secondary Stream : Up to 720p Record Format : mp4, mov, ts Storage : TF, USB and NAS

Rotation : 0/90/180/270°, native vertical streaming UVC : MJPEG up to 1080p60, H.264 up to 4K30

Video:

HDMI Out : 1.4b, 4:2:2(YCbCr) Audio:

Sampling : 32. 44.1. 48KHz : AAC, MP3, 16bit Encoder Bitrate : 32-192kbps

Line Input : 0.7VRMS, 20K, 2CH, AGC

: Int. Dual MIC omni-direction. 2.0V bias Microphone Source : Line In, MIC (External Power Bias)

Audio Output : HDMI

Pan/Tilt and Control:

Protocol : IP VISCA, VISCA, Pelco P/D, OnVIF

IR, RESTFUL API

: Phone, Pad, PC, Controller, Web, IR Control

OSD Menu : Support

PAN/Tilt : +/-173°, +90°/-53° Adaptive P/T Speed : P: 0.05 to 100°/s, T: 0.05 to 50°/s

Preset Position : 255, 0 for home position

Preset speed : 10 levels

Software:

Firmware : Upgradeable, Linux OS

Interface:

Power : 1 x JEITA, DC IN

: USB TYPE A, Right Angle USB **HDMI** Output : 1 x TYPE A, Receptacle

RS485/422 : 1 x Phoenix Port 4, 3.81 pitch, Tx/Rx

: 2 x MDIN-8 Female, Tx/Rx VISCA

Audio In : 1 x 3.5mm Jack **Network Optional** : 1 x RJ45, Gigabit, PoE IR : 1 x Remote Control : 1 x Auto/Manual, Top-Front Tally Visible

: 2 x LED, bi-color Power and Status

Physical and Environment

Size (W x D x H) : 161 x 183 x 186mm (6.34" x 7.2" x 7.32")

Weight : 1.294kg (2lb 13.64 oz)

Operating : 0°C to 45°C(32°F to 113°F), Indoor Storage : -20°C to 60°C(-4°F to 140°F)

: 1/4"-20UNC tripod, Ceiling and Wall mount Mount

Material : Plastic, Dark gray and Silver

Certification

CE, FCC

Ordering

30671-XYZ Z=1-12x. 2-18x

Y=(VNLS)₁₀: V-Vertical, N-NDI, L-LAN, \$-

X=0-Black, 1-Silver/Black, 2-White

Accessories

Power Adapter x 1 Wall Mount Set x1

RS232 to MDIN-8 VSICA Cable x1

USB A to A Cable x1 Phoenix Plug x 1 Quick User Guide

*Accessories is optional and sold separately



Accessory supply may be different for different product options.

^{*} Actual object may differ from what you see from the catalog.